

CBSE Class 12 English Core Flamingo Chapter-6 Poets and Pancakes

SHORT ANSWER QUESTIONS

1. How does the writerdescribe the make-up room of the Gemini studios?

Ans. The makeup room of the Gemini studio had incandescent lights. It also had lights at all angles, large mirrors. Those subjected to makeup had to face bright light and a lot of heat there. It was on the upper floor of the o a building that was believed to have been Robert Clive's stables.

2. How was the make-up room a fine example of national integration?

Ans. The makeup room was headed by a Bengali, succeeded by a Maharashtrian, assisted by aDharwar Kannadiga, an Andhra, a Madrasi, Christian and an Anglo Burmese.

3. How did the legal advisor bring a sad end to the brief and brilliant acting career of an extremely talented in the studios?

Ans. The legal advisor (lawyer) quietly switched on the recording equipment when once she blew over on the sets against the producer. When the actress paused for breath, he played back the recording. She was struck dumb on hearing her own voice and never recovered from the shock. That was the end of the brief and brilliant career of the actress.

4. What does 'The God That Failed' refer to?

Ans. 'The God That Failed' refers to a collection of essays by six eminent literary personalities, about their journey into communism and disillusionment. Stephen Spender was one of the authors.

LONG ANSWER QUESTIONS

1. The author has used gentle humor to point out human foibles. Pick out instances of this to show how this serves to make the piece interesting.

Ans. author uses gentle and subtle humor –bring out human foibles-use of pancake – ostensibly to cover the pores -The actors look ugly. -Strict hierarchy. -people at the studio imagined to be poets yet no idea about contemporary -Poetslaughingly brings out their ignorance -wore khadi looked gandhian no idea about politics -no idea of communism-



welcomed MRA, Stephen Spendor -Description of office boy-Description of Subbuwonderful insight into character. -pokes fun at the ignorance of all the people -at the same time projecting them as real people with human failings and eccentricities and foibles.